

"Colors of water"

About the exhibition

FLERS CASTLE MUSEUM (NORMANDY)

May 19 - November 20, 2021

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Diving deep into water

A summer at the museum

Every Saturday, the editors of Ouest France help you to discover a work exhibited at Flers Castle Museum (Normandy).

Just after walking through the doors of the museum, the visitor finds himself merged into an underwater world : large canvases (about 2m x 3m) are hanging on the walls of the staircase. These « *Water Canvases* » by Violaine Vieillefond catch the eye. Waves of acrylic painting of different shades of blue seem to be dancing on the surface of these canvases. This staging of the blue and of its shades in its most fluid and intense form, makes it possible to measure its limits. The artist is vastly interested in water in her work and in the meaning she bestows on it. By painting on free canvas, she makes it possible for water to move and reveal its true nature.

A homage to Claude Monet

For twenty years, Violaine's artistic work has been centred on water, both as a medium, an element, a subject, a symbol, a resource and a natural or social issue. « *Before all, my aim, through forms as well as through technique, is to find a pictorial creative process, carrying emotions ... On canvases lying horizontally, the colors mix with water, spread around and come to a halt according to their own laws and their own desires. My role consists in guiding water and its pictorial matter in their own direction, so that they may produce forms according to a certain meaning and certain connections* ». Thanks to these works, the artist also pays homage to Claude Monet, a painter of the 19th and 20th centuries, co-founder of the Impressionist movement.