

Maurizio Pellegrin, Verónica Vázquez

In ordinem redigere (the art of recomposing memories)

May 25th - September 21st, 2024

Vernissage: Saturday, May 25th, 6 pm

Marignana Arte

Dorsoduro, 141, Rio Terà dei Catecumeni, Venice

From May 25th to September 21st 2024, Marignana Arte will host Maurizio Pellegrin and Verónica Vázquez's bipersonal exhibition entitled *In ordinem redigere (the art of recomposing memories)*, an exhibition dedicated to the dialogue of works by two internationally renowned artists who have been collaborating with the gallery for years.

Profoundly different in terms of biography and aesthetic and expressive choices, Pellegrin and Vázquez share a focus on maintaining or highlighting the relationship with the past, with the history of the materials, artefacts and objects from which they draw to realise their works.

Verónica Vázquez's works start from a 'found' material: the artist explores large industrial spaces where she collects material, often waste, and by removing these objects from their original purpose she frees them from their previous function, placing them in the aesthetic dimension of pure form.

The art of recomposing and rearranging the past by freeing 'found' objects from the use for which they were created is also central to Maurizio Pellegrin's poetics. If Verónica Vázquez's attention is mainly focused on metals and paper and finds its main expressive dimension in sculpture, Pellegrin's research looks more at the human dimension: it is not the material that is rearranged, but the energy it absorbs and releases in human contact. Gloves, hats, old photographs, portraits from the past, utensils, furnishings collected from every corner of the world: these are the elements that the artist finds and recomposes, in the same liberating impulse that transforms the material object into pure aesthetic form.

The exhibition is organised in collaboration with Piero Atchugarry Gallery and Galleria Michela Rizzo.

BIOGRAPHY MAURIZIO PELLEGRIN

Maurizio Pellegrin was born in Venice in 1956 and now lives between New York and the lagoon city. He graduated in History of Art from Ca' Foscari University in Venice and at the same time devoted himself to the study of Art at the Academy of Fine Arts, where he obtained a Master's degree in Fine Arts equivalent to Studio Art. He studied Sociology at New School University and Oriental Philosophy at New York University and started his academic career in the 1990s. He was the director of the Venice Program Master of Art at New York University, where he also taught for almost two decades. During those years, he joined Teachers College at Columbia University where, in addition to teaching, he was offered the position of Senior Gallery Curator. He also taught in the Department of Architecture at the Rhode Island School of Design. Later, in 2011, he was appointed director of the school at the National Academy Museum and School in New York, of which he later became dean and for which he also served as creative director in 2014-2015. Also in 2017, he founded the New York School of the Arts, of which he is currently the executive director. Pellegrin's work has been the subject of over 160 solo exhibitions and hundreds of group shows in international galleries and museums, including: Museum of Modern Art in New York, San Diego Museum of Contemporary Art, Corcoran Gallery of Art in Washington DC, Cleveland Museum of Contemporary Art, Fort Wayne Museum of Art, Venice Biennale, Akron Art Museum, Aldrich Contemporary Art Museum, Scottsdale Museum of Contemporary Art, Galleria Internazionale d'Arte Moderna di Ca' Pesaro in Venice. His works can also be found in important private and public collections around the world and there is a vast literature on his work, as the author and protagonist of more than 40 monographs. His work has also been published in more than 500 articles and essays.

BIOGRAPHY VERÓNICA VÁZQUEZ

Verónica Vázquez was born in 1970 in Treinta y Tres, Uruguay and currently lives and works in Uruguay. A self-taught artist, she studied drawing, painting, sculpture, engraving, ceramics, tapestry and art history. She attended the Fundación Pablo Atchugarry, where she had the opportunity to interact with the founder Pablo Atchugarry and come into contact with important masters of Uruguayan art such as Octavio Podesta, Enrique Broglia, Miguel Angel Battezzore and Wifredo Díaz Valdéz. Verónica Vázquez's works have been shown in numerous solo and group exhibitions in international galleries and museums, including: Piero Atchugarry Gallery (Tierra Garzón and Miami); MACA, The Atchugarry Museum of Contemporary Art; Centro de Arte Espronceda, Barcelona;

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Museo Nacional de Artes Visuales, Montevideo; Fundación Pablo Atchugarry, Manantiales; Fundación Gonzalo Rodríguez, Montevideo and Casa de la Cultura, Maldonado.

Since 2014, the Piero Atchugarry gallery has represented her work, while since 2017 she has been represented in Italy by the Marignana Arte gallery, which in the same year dedicated her the solo exhibition *The Struggle for Raw*. Her works can be found in several private collections in Uruguay, Argentina, Brazil, Canada, Italy and the United States, as well as in public collections such as the Buckhorn Sculpture Park (USA), the Fundación Pablo Atchugarry (Uruguay) and the Museo Nacional de Artes Visuales (Uruguay), the Museo d'Arte Contemporanea Americana (MACA), the Museo Pablo Attilio (USA) and the Garzón Sculpture Park.

Hours: Wednesday to Saturday, 11 a.m. to 7 p.m.

From Sunday to Tuesday open by appointment only

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