

## **Giulio Malinverni**

### *The Sleeper in the Valley*

January 20th - March 30th, 2024

Vernissage: Saturday, January 20th, 5 pm

Marignana Arte

Dorsoduro, 141, Rio Terà dei Catecumeni, Venice

From January 20th to March 30th, 2024, Marignana Arte will host Giulio Malinverni's solo exhibition *Il dormiente nella valle (The Sleeper in the Valley)*, consolidating the collaboration begun with the artist in 2020. The title chosen by the artist is that of a famous poem by Rimbaud, whose verses evoke the conflict between the warm splendour of an ideal and enchanted nature (where the sun shines from the proud mountain) and the frost of death of a soldier fallen in battle, who seems to be sleeping and dreaming lying in that "small valley bubbling with rays".

The gallery's new project presents a selection of Giulio Malinverni's most recent paintings, including some previously unpublished works on marble, whose theme is as close as ever to Rimbaudian atmospheres, rendered through a painting that takes on the tones of a journey into the oneiric, suspended between the abyss and the sky, between enchanted evocations and infernal atmospheres. Dreams often draw on figures and visions that come to us from the past, and the artist's visions are also populated by ancient fragments, medieval nightmares, classical harmonies, barely hinted at quotations, whether tragic, ironic, harmonious or grotesque. As in a track between heaven and hell, Giulio Malinverni's colours do not describe a certain path, but inhabit the unspoken and reveal stratifications and subtractions that through painting lead the viewer into a dimension of magical otherness.

The exhibition is accompanied by a publication with a critical text by art historian Cristina Beltrami.

## **BIOGRAPHY**

Giulio Malinverni was born in Vercelli in 1994. He has been living and working in Venice since 2013, where he obtained the title of Restoration Technician of frescoes and stone material at the Veneto Institute for Cultural Heritage in Venice in 2016 and the Level I Diploma in Painting at the Venice Academy of Fine Arts in 2020. Since 2018 he has been collaborating as a tutor with professors Carlo Di Raco and Martino Scavezzone at Atelier F.

# Marignana Arte

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His works have been shown in several solo and group exhibitions, in institutions and galleries both in Italy and abroad, including: the Fondazione Bevilacqua La Masa and Spazio Berlendis in Venice, MO.Ca in Brescia, the Nikola Tesla Technical Museum in Zagreb, Palazzo Reale in Milan, the W.H.Y. Gallery in Hong Kong, the Achille Forti Gallery of Modern Art in Verona, and the Gipsoteca Canoviana in Possagno.

In 2020, Marignana Arte Gallery dedicated a first solo exhibition to him curated by Daniele Capra and titled *Lo sguardo di Giano (The Gaze of Janus)*.

Malinverni also won the Level 0 prize at Art Verona and was among the finalists for the Cairo Prize, the Rotary Prize, and the Francesco Fabbri Prize in the Emerging Art section. For several years also, he has been a finalist in Fondazione Bevilacqua La Masa exhibitions.

His works are in the collection of the Bank of Italy and in numerous private collections.

Opening hours: Wednesday to Saturday, 11 a.m. to 7 p.m.

Sunday, Monday and Tuesday open by appointment only

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