

## **Maurizio Pellegrin**

### ***The Rediscovered Image***

20 January - 30 March, 2024

Vernissage: Saturday, January 20th, 5 pm

Marignana Arte Project Room

Dorsoduro, 140 A, Rio Terà dei Catecumeni, Venice

From January 20th to March 30th, 2024, Marignana Arte will host the exhibition *The Rediscovered Image* by Maurizio Pellegrin, an artist with whom the gallery has collaborated since 2015.

In conjunction with the exhibition at the Galleria Internazionale d'Arte Moderna of Ca' Pesaro in Venice, Marignana Arte wants to pay homage to Maurizio Pellegrin with a small exhibition of works on paper. The gallery's Project Room will feature three different series of works on paper: *collages* from the late 1980s, *photocollages* made between 2006 and 2008, and more recent cyanotypes from 2021, which are part of the installation "Also the elephants travel to Venice". The basic structure in these works on paper by Maurizio Pellegrin is mainly organised around the concept of the "fragment". The fragments are brought together and organised into new hierarchical structures in order to produce new relationships, new energies, different meanings and symbols, and to speak to the viewer through a new form of communication.

The exhibition is accompanied by a text by philosopher Jonathan Molinari.

## **BIOGRAPHY**

Maurizio Pellegrin was born in Venice in 1956 and now lives between New York and the lagoon city. He graduated in History of Art from Ca' Foscari University in Venice and at the same time devoted himself to the study of Art at the Academy of Fine Arts, where he obtained a Master's degree in Fine Arts equivalent to Studio Art. He studied Sociology at the New School University and Oriental Philosophy at New York University in New York and began his academic career in the 1990s. He was the director of the Venice Program Master of Art at New York University, where he also taught for almost two decades. During those years, he joined the Teachers College of Columbia University where, in addition to teaching, he was offered the position of Senior Gallery Curator. He also taught in

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the Department of Architecture at the Rhode Island School of Design. Later, in 2011, he was appointed director of the school at the National Academy Museum and School in New York, of which he later became dean and for which he also served as creative director in 2014-2015. Also in 2017, he founded the New York School of the Arts, of which he is currently the executive director. Pellegrin's work has been the subject of over 150 solo exhibitions and hundreds of group shows in international galleries and museums, including: Museum of Modern Art, New York, San Diego Museum of Contemporary Art, Corcoran Gallery of Art, Washington DC, Cleveland Museum of Contemporary Art, Fort Wayne Museum of Art, Akron Art Museum, Aldrich Contemporary Art Museum, Scottsdale Museum of Contemporary Art, Galleria Internazionale d'Arte Ca' Pesaro, Venice. His works are also found in important private and public collections around the world and there is a vast literature on his work, as the author and protagonist of more than 40 monographs. His work has also been published in more than 500 articles and essays.

Opening hours: Wednesday to Saturday, 11 a.m. to 7 p.m.

Sunday, Monday and Tuesday open by appointment only

Vaporetto stops: Salute - Line 1, Spirito Santo - Lines 5.1 / 5.2 / 6 Tel: +39 041 5227360