



Maurizio Pellegrin

Me stesso e io

24.11.2023 –
– 1.04.2024

Venezia, Ca' Pesaro
Galleria Internazionale
d'Arte Moderna

MAURIZIO PELLEGRIN. *Myself and I* !

24 November 2023 - 1 April 2024

Ca' Pesaro - Galleria Internazionale d'Arte Moderna (Sale Dom Pérignon)

curated by **Elisabetta Barisoni**

in collaboration with **Marignana Arte** and **Galleria Michela Rizzo**

with the support of **Banca Prealpi**

Pellegrin is an artist who uses ensembles of discarded objects to stage “what has been”; a past not intended as a reliquary but as memory charged with new energy, as portraits linked to the seeking out and construction of individual identity starting from a generative collectivity.

Such is the approach of Maurizio Pellegrin, a Venetian artist resident in New York, who with his solo exhibition **MAURIZIO PELLEGRIN. *Myself and I*** in the Dom Pérignon Rooms of Ca' Pesaro, proposes a virtual dialogue with the large adjacent exhibition of ***Venetian Portraiture of the Nineteenth Century*** on the museum's second floor; the **contemporary portrait is thus compared with its classical, nineteenth-century counterpart**. The exhibition starts in the first room with a series of the artist's self-portraits alternating with depictions of his home town, memories of drawings and notes from the past, *104 Eyes and 1 Black Dot*, 2011 and *Drawings*, 1984 - 2002. It continues in the second room with two monumental works: ***The Others***, portraits from the eighteenth and nineteenth centuries, a site-specific project created specifically to interpret the exhibition inaugurated at Ca' Pesaro on 21 October; and ***Memories (The Corsets)***, relics of humanity in which the portrait emerges as an absence and the hanging underwear of women from the past is compared with the precious finery depicted in the exhibition of the nineteenth century.

Pellegrin acts as a ‘connector’ between a contemporary vision of the portrait, thus documenting a *hic et nunc* that has actually occurred, linked to reality, and a nineteenth-century interpretation in which the portrait is understood as a celebration and consecration to eternity; the process leading to the construction of one's own identity therefore does not gather faces of one's contemporaries but individuals belonging to the eighteenth and nineteenth centuries.

Venice is the setting for and further links the two exhibitions: it is the city of departure of Maurizio Pellegrin and the destination of Nino Barbantini, the first director of Ca' Pesaro. It was he, who arrived from Ferrara and chose the lagoon city as his home, who curated the 1923 landmark exhibition *Venetian Portraiture of the Nineteenth Century*.

The exhibition, curated by Elisabetta Barisoni, head of Ca' Pesaro, is the result of a collaboration between the Fondazione Musei Civici di Venezia with Marignana Arte and Galleria Michela Rizzo, with the support of Banca Prealpi.

Press contacts

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