

Silvia Infranco

Viridis

Curated by Marina Dacci

From October 07th to December 16th 2023

Opening Saturday October 7th at 6 p.m.

Galleria Marignana Arte

Dorsoduro, 141, Rio Terà dei Catecumeni, Venice

From October 7 to December 16 2023, Marignana Arte will present Silvia Infranco's exhibition *Viridis*. This show continues a close collaboration with the artist that begun in 2018.

With this new project, Marignana Arte proposes the most recent outcomes of Silvia Infranco's artistic work, which – quoting the words of Marina Dacci, curator of the exhibition - "is an act of love towards life, the search for an harmonious-evolutionary dimension of the world".

The core themes of the exhibition are the relationship between time and memory, the relationship between art and science and the close connection between the objective investigation of the natural world and the ontological reflection with a strong spiritual imprint.

Silvia Infranco's project focuses on the relationship of the man with the nature, in the context of the phytotherapeutic approach. It emphasize its symbolic and alchemic implications, typical of archaic healing processes in which language was part of a rituality aimed at enhancing the thaumaturgic power of plants in order to obtain the patient's recovery.

Following extensive and meticulous research carried out by the artist on ancient manuscripts and printed texts (from herbals to the pharmacopeia accompanied by orations activating the phytotherapeutic power), the artworks evoke a continuity between a "magical" past and a "technical-experimental" modernity, suggesting new forms of interpretation and conciliation between apparently distant worlds.

The exhibition will be accompanied by a publication that, through the contributions of various authorial voices, documents both the *Viridis* exhibition and, more generally, the artist's research in recent years.

BIOGRAPHY

Silvia Infranco (Belluno, 1982) lives and works in Bologna. Graduated in Painting at the Academy of Fine Arts in Bologna in 2016, she obtained in 2018 the recognition of "artist with a special mention" at the call for Artist Residency of the Gallerie dell'Accademia in Venice, and in 2019 she was the winner of the special prize Guidi&Schoen Arte Contemporanea - Arteam Cup Focus Genova. Recent solo exhibitions include: "Taking Care", Yamamoto Keiko Rochaix Gallery, London (2023); "In divenire", Museo di Scienze Naturali, Brescia (2021); "Keròn", Guidi & Schoen Arte Contemporanea, Genova (2020); "Tempus defluit, imago latet (because I do not want to forget)", Marignana Arte, Venice (2019); "Le Vie del Dialogo /6", CaCo3-Silvia Infranco, Museo della Città, Rimini (2019); "KENOTIPIE", Porta degli Angeli, Ferrara (2014).

Silvia Infranco's work is also present in the Contemporary Art Collection of the Emilia Romagna Region.

Opening hours: from Wednesday to Saturday , from 11 a.m. to 7 p.m.

Sunday, Monday and Tuesday open by appointment only.

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