

Aldo Grazzi

Evanescenze

curated by Emanuela Fadalti and Matilde Cadenti

From May 20th to October 29th, 2023

Opening on Saturday May 20th, 2023 - 6 pm

Spazio Berlendis,
Cannaregio 6301 - Venice

From May 20th, 2023, **Spazio Berlendis** will host Aldo Grazzi's exhibition *Evanescenze* (*Evanescences*). The exhibition follows up on the artist's collaboration with Marignana Arte Gallery, which in the past months led to the exhibition *Illusioni* and the publication of the book *Illusioni. Il tempo è dalla mia parte*. The volume includes three contributions that explore some of the recurring themes in the artist's work and an interview with Luca Massimo Barbero.

Aldo Grazzi (1954) began his artistic career in the early 1970s, developing an aesthetic reflection that prompted him to work using different means of expression, from painting to photography, video and music. In the late 1980s, the encounter in Africa with the art of the Maasai people, also gave rise to the more recent series of loom beadwork, exhibited in the exhibition *Illusioni*.

In the exhibition *Evanescenze*, Spazio Berlendis will instead host the series of works the artist created between 1994 and 2006 using fibre nets as a support on which he drew impalpable and visionary figures and geometries with his scissors. Underlying these works is a conception of a repeated artistic gesture that, like a mantra, investigates and visually expresses a meditation on the mystical and spiritual dimension of human experience. The works chosen for the exhibition thus prove to be fundamental for understanding the languages of a complex and multiform artistic research that occupies a role of absolute prominence in the paths of Italian art in recent decades.

BIOGRAPHY

Aldo Grazzi (Pomponesco, 1954 - Perugia, 2023) taught Painting and Extramedial Techniques at the Accademia di Belle Arti di Venezia (the Venice Academy of Fine Arts) and began his career in the early 1970s. During this phase he developed an approach to conceptuality that took various forms (photography, video, painting, etc.). In the second half of the 1980s, his artistic research evolved and intertwined with his role as curator of exhibition events (Rapido Fine, Traviata, etc.), achieving a clear discontinuity with the decade marked by the Transavantgarde and contributing to the emergence of a new cultural climate yearned by a new generation of artists in their early days. At the same time, he became involved as a musician in the Italian alternative scene, weaving relations with the visual arts. In particular, he exhibited at the concert of the cult group James Chance and the Contorsions and played with groups from the Bologna music scene and with Stefano Castagna. Grazzi progressively felt the need to develop his work by concentrating exclusively on his own aesthetic making, secluding himself from the previous artistic climate, marked by the tendency to share. He thus elaborated a gestuality of making that became a virtuous, complex and all-embracing exercise.

Opening hours: from Friday to Sunday, from 2 pm to 7pm

Other days possible opening by appointment.

The space will be open until Saturday, July 29, and will reopen on Friday, September 1, with the usual hours.

Spazio Berlendis

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