

## ***MATERICHE***

Mariateresa Sartori, Katarzyn Kozyra, Silvia Levenson, Romina De Novellis, Lore Bert, Silvia Infranco, Margherita Morgantin, Sonia Costantini e Ylenia Deriu

from 5<sup>th</sup> June to 31<sup>st</sup> July 2020

M9 Cloister, via Poerio 24, Mestre (VE)  
Every day 4.00-7.30 PM, closed on Tuesday

## ***VIDEO***

Marie Denis, Romina De Novellis, Ilaria Abbiento, Margherita Morgantin, Arthur Duff, Francesco Candeloro, Graziano Folata, Penzo+Fiore, Matteo Attruia, Antonio Guiotto, Silvano Tessarollo

from 5<sup>th</sup> June to 31<sup>st</sup> July 2020

M9 Cloister, via Poerio 24, Mestre (VE)  
Friday and Saturday 8.00 – 9.30 PM

**Vernissage: Friday 5<sup>th</sup> June, 6 – 9.30 PM**

We are pleased to present *Materiche* and *Video*, two group shows organized by *Venice Galleries View* in collaboration with M9 Museum, that will take place from 5<sup>th</sup> June to 31<sup>st</sup> July 2020 in the M9 cloister.

The exhibition *Materiche*, under the banner of a strong feminine identity, featuring the works of nine artists (Mariateresa Sartori, Katarzyn Kozyra, Silvia Levenson, Romina De Novellis, Lore Bert, Silvia Infranco, Margherita Morgantin, Sonia Costantini and Ylenia Deriu), is a narration that gently ranges between concepts such as memory, time, strength, coexistence, individuality, belonging, materiality, reality and imagination.

Different artists and styles dialogue in a unique harmony as it happens in *Venice Galleries View*, a project of cultural and artistic collaboration between contemporary art galleries in Venice and Mestre (Alberta Pane, Beatrice Burati Anderson Art Space&Gallery, Caterina Tognon, Dorothea van der Koelen, Ikona Gallery, Marignana Arte, marina bastianello gallery, Michela Rizzo). This network of ideas and people forms a true living structure and constitutes a single material body.

The title *Materiche* not surprisingly recalls matter as a primordial substance, mere power, but also alludes to the Latin derivation *mater* = mother, in this case woman, understood as a principle, as a source, but also as a root. It's all that takes up space, that has body and shape. The core of the show focuses on the search for identity, a perennial and inexhaustible investigation that reveals a strong and feminine ego. *Materiche* is a powerful and inclusive exhibition, where every work must be observed as a material substance that generates an intimate and energetic dialogue between those who create it and those who observe it.

For an hour on the weekend the cloister of M9 Museum will also be animated by a selection of videos specifically designed to invade and give voice to the urban space surrounding the museum. The videos accompany the exhibition and have been selected among the artists of the galleries that take part in the initiative. The programming of video in this context seemed particularly appropriate, both for the strong message transmitted and to strengthen the visual impact and the dialogue with M9 Museum known for its interest in technology and multimedia.

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Free entry

Curated by *Venice Galleries View*

In partnership with

